Permit #F00143079

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143079 **Type of Permit:** FILMING **Release Date:** 10/19/2018

Production Company NNNY PRODUCTIONS LLC

Insured Company Name NNNY PRODUCTIONS LLC
Contact Phone No. 1 323-785-1070
Contact Phone No. 2
Fax
Address 1149 N GOWER ST 2ND FL #203
LOS ANGELES, California 90038

Production Title NNNY

Type of Production Feature

Producer Paul Davis

Director Drake Doremus

1st AD Sean Vawter

Production Manager tbd tbd

FilmL.A. Coordinator Tara Kramer

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$414.00
Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$144.00

Total Permit Fee $2,991.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00143079	**Location Manager**	Neal Prosansky
Production Company	NNNY PRODUCTIONS LLC	Primary Phone	Mobile - 310-733-8872
Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

Location Address 12805 Hortense St, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 10/22/2018 - 10/22/2018 06:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Estate sale scene;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note **PRODUCTION LIMITED TO A MAXIMUM OF 900FT OF POSTED PARKING IN THE AREA**

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Summary Information — Location

Permit Number F00143079
Production Company NNNY PRODUCTIONS LLC
Insured Company NNNY PRODUCTIONS LLC
Production Title NNNY

Location Manager Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone

Parking

Base Camp
Location Type :
Other Location
14006 Riverside Dr, Sherman Oaks, CA, 91423

Crew Parking
Location Type :
Other Location
14006 Riverside Dr, Sherman Oaks, CA, 91423

Posting "No Parking" signs
W/S GOODLAND AVE, HORTENSE ST - KLING ST
E/S GOODLAND AVE, HORTENSE ST - NORTH 100'
N/S HORTENSE ST, 100' DIRECTLY IN FRONT OF 12805 HORTENSE ST

PRODUCTION LIMITED TO A MAXIMUM OF 900FT OF POSTED PARKING IN THE AREA

Approximate Footage 601 - 900

Log Number 220121

Date(s) 10/22/2018 to 10/22/2018

Time(s) 05:00 to 22:00

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Summary Information — Location

Permit Number	F00143079	**Location Manager**	Neal Prosansky
Production Company	NNNY PRODUCTIONS LLC	Primary Phone	Mobile - 310-733-8872
Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

Location Address Electric Ave & Palms Blvd, Los Angeles, CA, 90291

Location Type Intersection

Film Dates 10/20/2018 - 10/20/2018 10:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
2.ParkingGuidelines_2012-03-01.pdf
Will Rogers Lot 3 basecamp map.pdf
Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Talent

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Summary Information — Location

Permit Number	F00143079	**Location Manager**	Neal Prosansky
Production Company	NNNY PRODUCTIONS LLC	Primary Phone	Mobile - 310-733-8872
Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

buying food from vendor; Filming on southwest corner;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Not permitted for ocean water or sand activities on County beach. Must park north of maintenance yard within lot 3N. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must park within marked parking stalls and display all parking receipts to avoid citations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes
Crew parking: Will Rogers, Lot 3 North
10/20, 0400-2200
75 spaces

Posting "No Parking" signs N/S ELECTRIC AVE, PALMS BLVD - SUPERBA AVE **ONLY ALLOWED TO USE 200FT OF THIS STRETCH- MUST TURN REMAINING SIGNS AROUND**
E/S PALMS BLVD, ABBOT KINNEY BLVD - NORTH 500' **ONLY ALLOWED TO USE 400FT OF THIS STRETCH- MUST TURN REMAINING SIGNS AROUND**
B/S PALMS BLVD, ELECTRIC AVE - ABBOTT KINNEY BLVD **NOT ALLOWED TO USE THIS POSTED PARKING - MUST TURN AROUND SIGNS**

Approximate Footage 1501 - 1800 **Log Number** 220124

Date(s) 10/20/2018 to 10/20/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00143079	**Location Manager**	Neal Prosansky
Production Company	NNNY PRODUCTIONS LLC	Primary Phone	Mobile - 310-733-8872
Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

Location Address Abbot Kinney Blvd & Palms Blvd, Los Angeles, CA, 90291

Location Type Intersection

Film Dates 10/20/2018 - 10/20/2018 10:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Talent buying food from vendor; Filming on southwest corner;

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00143079	**Location Manager**	Neal Prosansky
Production Company	NNNY PRODUCTIONS LLC	Primary Phone	Mobile - 310-733-8872
Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Not permitted for ocean water or sand activities on County beach. Must park north of maintenance yard within lot 3N. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must park within marked parking stalls and display all parking receipts to avoid citations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes
Crew parking: Will Rogers, Lot 3 North
10/20, 0400-2200
75 spaces

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Summary Information — Location

Permit Number	F00143079	**Location Manager**	Neal Prosansky
Production Company	NNNY PRODUCTIONS LLC	Primary Phone	Mobile - 310-733-8872
Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

Location Address Linden Ave & Amoroso Pl, Los Angeles, CA, 90291

Location Type Intersection

Film Dates 10/20/2018 - 10/20/2018 10:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Talent buying food from vendor; Filming on southwest corner;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Summary Information — Location

Permit Number	F00143079	**Location Manager**	Neal Prosansky
Production Company	NNNY PRODUCTIONS LLC	Primary Phone	Mobile - 310-733-8872
Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

Coordinator Note Not permitted for ocean water or sand activities on County beach. Must park north of maintenance yard within lot 3N. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must park within marked parking stalls and display all parking receipts to avoid citations.

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes
Crew parking: Will Rogers, Lot 3 North
10/20, 0400-2200
75 spaces

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Summary Information — Location

Permit Number	F00143079	**Location Manager**	Neal Prosansky
Production Company	NNNY PRODUCTIONS LLC	Primary Phone	Mobile - 310-733-8872
Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 10/20/2018 - 10/20/2018 10:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired	2

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Summary Information — Location

Permit Number	F00143079	**Location Manager**	Neal Prosansky
Production Company	NNNY PRODUCTIONS LLC	Primary Phone	Mobile - 310-733-8872
Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

LAPD Officer(s)

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Follow van; Reset pullovers at officer discretion;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Will Rogers MPI Lot #3, Pacific Palisades , CA, 90272

Parking Notes
Crew parking: Will Rogers, Lot 3 North
10/20, 0400-2200
75 spaces

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Summary Information — Location

Permit Number	F00143079	**Location Manager**	Neal Prosansky
Production Company	NNNY PRODUCTIONS LLC	Primary Phone	Mobile - 310-733-8872
Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

Location Address 12815 Sarah St, Los Angeles, CA, 91604

Location Type Private Residence

Prep Dates 10/20/2018 - 10/21/2018 07:00 - 22:00 2 days

Film Dates 10/22/2018 - 10/23/2018 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	2
Modular Units	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	100

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Interior and exterior performance and playback; Simulated party scene with music; Trucks parking overnight in posted areas;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** E4

Coordinator Note APPROVALS RECEIVED ON (LOC:479630)

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Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

Coordinator Note **PRODUCTION LIMITED TO A MAXIMUM OF 900FT OF POSTED PARKING IN THE AREA**

Parking

Base Camp
Location Type :
Other Location
14006 Riverside Dr, Sherman Oaks, CA, 91423

Crew Parking
Location Type :
Other Location
14006 Riverside Dr, Sherman Oaks, CA, 91423

Parking Notes
Land trucks: 10/20, 1800-2200

Posting "No Parking" signs
N/S SARAH ST, GOODLAND AVE - WEST TO DEAD END
PRODUCTION LIMITED TO A MAXIMUM OF 900FT OF POSTED PARKING IN THE AREA

Approximate Footage 301 - 600 **Log Number** 220116

Date(s) 10/20/2018 to 10/26/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
N/S SARAH ST, GOODLAND AVE - EAST 200'
E/S GOODLAND AVE, SARAH ST - KLING ST

PRODUCTION LIMITED TO A MAXIMUM OF 900FT OF POSTED PARKING IN THE AREA

Approximate Footage 601 - 900 **Log Number** 220117

Date(s) 10/21/2018 to 10/25/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
N/S SARAH ST, GOODLAND AVE - EAST 200' & WEST TO DEAD END
E/S GOODLAND AVE, SARAH ST - KLING ST

PRODUCTION LIMITED TO A MAXIMUM OF 900FT OF POSTED PARKING IN THE AREA

Approximate Footage 901 - 1200 **Log Number** 220118

Date(s) 10/20/2018 to 10/20/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs
S/S HORTENSE ST, GOODLAND AVE - EAST 100' & WEST 100'

NO PERMIT

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Summary Information — Location

Permit Number	F00143079	**Location Manager**	Neal Prosansky
Production Company	NNNY PRODUCTIONS LLC	Primary Phone	Mobile - 310-733-8872
Insured Company	NNNY PRODUCTIONS LLC	Secondary Phone	
Production Title	NNNY		

PRODUCTION LIMITED TO A MAXIMUM OF 900FT OF POSTED PARKING IN THE AREA

Approximate Footage 0 - 300 **Log Number** 220119

Date(s) 10/20/2018 to 10/26/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

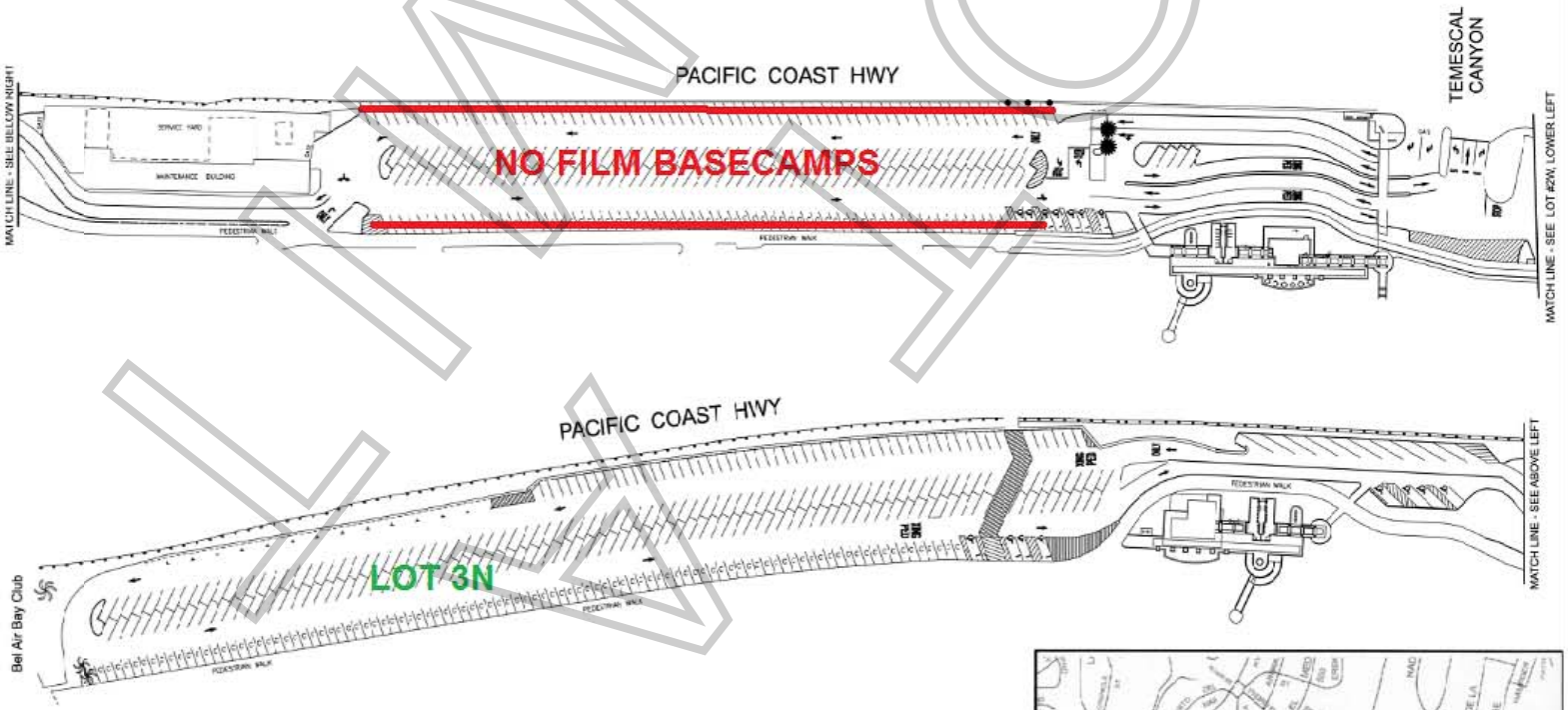
12. Sign removal in L.A. County parking lots is prohibited.

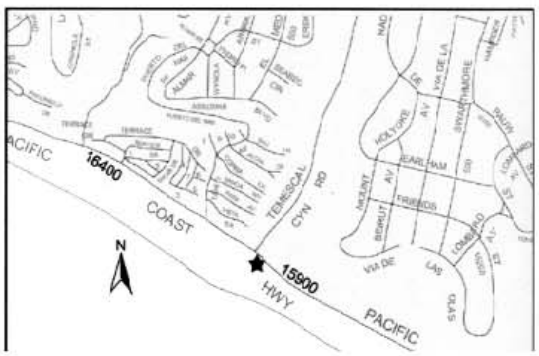
NOT A PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

UNOFFICIAL

Permit #F00143079

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Tiffany Kilgore (424) 272-7133 filming@abbotkinneyblvd.com

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and #759 are not permitted.**

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

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- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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